

3 4 **6** 7 2 5 1 8 BOB/SINGLE in 4/5 UP

6
6
6
6
6
6
6
6
6
6

if you are dodging 4/5 up count "one up"

count "two up"
 "keep five alive"
 "keep five alive"

count "one down"

count "two down"
 now go back in

3 4 6 7 2 **5** 1 8 BOB/SINGLE in 4/5 DOWN

5
5
5
5
5
5

If you are dodging 4/5 down you are not affected by the call so do what you would normally do if no call was made

3 4 6 7 **2** 5 1 8 BOB IN 6/7 UP

2
2
2
2
2
2
2
2
2

If you are dodging 6/7 up count "one up"

count "two up"

"one for the bob"

count "one up"

count "two up"
 now lie behind and carry on

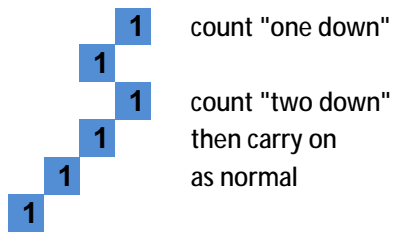
3 4 6 7 2 5 **1** 8 BOB IN 6/7 DOWN

1
1
1
1
1
1

If you are dodging 6/7 down count "one down"

count "two down"

"one for the bob"



count "one down"

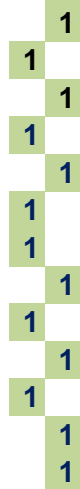
count "two down"
then carry on
as normal

3 4 6 7 **2** 5 1 8 SINGLE IN 6/7 UP



If you are
dodging 6/7 up
then you
are
completely
unaffected

3 4 6 7 2 5 **1** 8 SINGLE IN 6/7 DOWN



If you are
dodging 6/7 down
count "one down"
count "two down"
"sixth's for the single"
"sixth's for the single"
count "one up"
count "two up"
and then lie behind
before carrying on

DO I GO IN QUICK OR SLOW?

Easy! Having double-dodged in 4/5 down, you are now in 3rd's place. There are two bells in front of you. Ring one blow over each bell. If you are STILL in 3rd's place, you are going in slow. Simplissimo!